

七つの子
(Nanatsu no Ko)

About 1:20

Words by NOGUCHI Ujo (1882-1945)

作詞 野口雨情

Music by MOTOORI Nagayo (1885-1945)

作曲 本居長世

Arranged by YAMAMOTO Kenji (1970/1/1-)

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The key signature is A major (one sharp). The tempo is 72 BPM. The vocal parts are written on five-line staves. The lyrics are in Japanese, with Romanized versions provided below the notes. Measure 1: Soprano sings 'かあ' (Ka-a) twice. Alto remains silent. Tenor remains silent. Bass remains silent. Measure 2: Soprano sings 'やま' (ya - ma). Alto remains silent. Tenor remains silent. Bass remains silent. Measure 3: Soprano sings 'からす' (Ka - la - su). Alto remains silent. Tenor sings 'なぜなくの' (na - ze na - ku - no?). Bass remains silent. Measure 4: Soprano sings 'からすは' (Ka - la - su - wa). Alto remains silent. Tenor remains silent. Bass remains silent.

A continuation of the musical score. The lyrics are in Japanese, with Romanized versions provided below the notes. The music consists of eight measures:

- Measure 4: 'かあ' (Ka-a), 'か' (ka), 'な' (na), 'こ' (ko), 'かあ' (Ka-a)
- Measure 5: 'に' (ni), 'か' (ka), 'わい' (wa-i), 'い' (i), 'こがあるからよ' (ko-nга a-lu-ka-la-yo.)
- Measure 6: 'かあ' (Ka-a), 'か' (ka), 'な' (na), 'こ' (ko), 'かあ' (Ka-a)
- Measure 7: 'な' (na), 'な' (na), 'つ' (tsu), 'の' (no), 'こがあるからよ' (ko-nга a-lu-ka-la-yo.)
- Measure 8: 'か' (ka), 'な' (na), 'な' (na), 'こ' (ko), 'かあ' (Ka-a)

2

9 10 11 12

かあ____
Ka-a____

かわい
Ka - wa - i,

かわいと
ka - wa - i - to

からすは
ka - la - su - wa

なくの
na - ku - no?

か____
Ka -

わい
wa - i

からす
la - su

かわい
Ka - wa - i

か
Ka

わい
- wa - i

からす
- la - su

か
Ka

わい
- wa - i

か
Ka

わい
- wa - i

あ
a

13 14 15 16

かあ____
Ka-a____

かあ____
Ka-a____

なくよ
na - ku - yo.

かわい
Ka - wa - i,

かわい
ka - wa - i

なくよ
na - - - ku - yo.

か____
Ka -

わい
- wa - i

な
na

くよ
- - - ku - yo.

かわい
Ka - wa - i,

かわいと
ka - wa - i - to

なくんだよ
na - ku - n - da - yo.

17 18 19 20

やまの
Ya-ma - no

ふるすへ
fu - lu-su-e

いってみてごらん
it - te mi-te go - la - ng.

やまの
Ya-ma - no

ふるすへ
fu - lu-su-e

ごらん
go - la

ごらん
go-la - ng.

やまの
Ya-ma - no

ふるすへ
fu - lu-su - e

ごらん
go-la - ng.

ふ
fu

e
e

いってみてごらん
it - te mi-te go - la

ごらん
go-la - ng.

21 22 23 24

まるいめをした
Ma - lu - i - me - o - shi - ta

いいこだよ
ii ko - da - yo.

まるいめをした
Ma - lu - i - me - o - shi - ta

いいこだよ
ii ko - da - yo.

まるいめをした
Ma - lu - i - me - o - shi - ta

いい
ii

こだよ
ko - da - yo.

まるいめをした
Ma - lu - i - me - o - shi - ta

いい
ii

こだよ
ko - da - yo.

[七つの子(ななつのこ)]

からす なぜ なくの
からすは やまに
かわいい ななつの こが あるからよ

かわい かわいと
からすは なくの
かわい かわいと
なくんだよ

やまの ふるすへ
いって みて ごらん
まるいめをした
いいこだよ

[CHILD OF SEVEN YEARS OLD(Nanatsu no Ko)]

(Translated by YAMAMOTO Kenji.)

Crows, why do they sing?
Because, in the mountain,
they have cute child of seven years old.

"Cute, cute,"
do crows sing so?
"Cute, cute,"
crows sing so.

To the old nest in the mountain,
please go and see their children.
They have round eyes
and are good child.